



## The Nowhere Man – The Best of the Rest: Version 5



### The Nowhere Man (Patrick Vacek) – The Best of the Rest: Version 5

01. Land of the Free – Written and recorded 2004 for a school project.
02. Winter Nights – Written and recorded 2004 for *The Search for Satori*.
03. A Flight to Nowhere – Written and recorded 2004 for *The Search for Satori*.
04. Machine (An Apology) – Written 2004, recorded live 2005.07.22 at Toto's Coffeehouse, Mission, Kansas. Originally recorded 2004 for *The Search for Satori*.
05. Ruby Eternal – Written 2003/2004. Recorded 2005 for *Grausamkeit, Manipulation, Bedeutungslosigkeit* (hereafter referred to as *GMB*).
06. From a Windowsill – Written 2004. Recorded 2005 for *GMB*.
07. Rivers Flowing – Written 2004. Recorded 2005 for *GMB*.
08. Nadir – Written and recorded 2005 for *GMB*.
09. Summer Dreams [Demo] – Written 2005. Recorded 2006.
10. Memory for Sale [Demo] – Written 2006. Recorded 2007.
11. Resident Alien [Demo] – Written and recorded 2007.
12. Zyklus [Demo] – Written and recorded 2008.
13. Für Immer – Alternate version of "Forever". Written 2008/2009. Recorded 2009.
14. I Can Hear My Soul Cracking – Written and recorded 2009. Inspired by *A Memory, a Monologue, a Rant, and a Prayer*.

All songs written by and © Patrick Vacek, December 2003 – June 2009.

All instruments and vocals performed by Patrick Vacek.

Recorded and mixed by Patrick Vacek at the Vacek Family Studio, April 2004 – June 2009.

Tracks 1-12 remastered by Patrick Vacek at the Dance Party USA upper level, April 2009.

Tracks 13 and 14 mastered by Patrick Vacek at the Vacek Family Studio, June 2009.

These songs represent the best material recorded by The Nowhere Man, excepting the contents of *There and Back Again* (2008) and *Post Rock Country* (2009). Hard to believe, I know. They may not be great, but they're certainly not as bad as what could have been on here. Enjoy if you can.

Thanks to my parents, my siblings, my friends, my cats, everyone who listened and/or put up with the noise, and all the musicians I've had the pleasure to play with over the years.

Cover photography © Beth Blumfelder, September 2007; Patrick Vacek, February 2008;

Laila Wessel, April 2008; and Joshua Potter, May 2009.

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